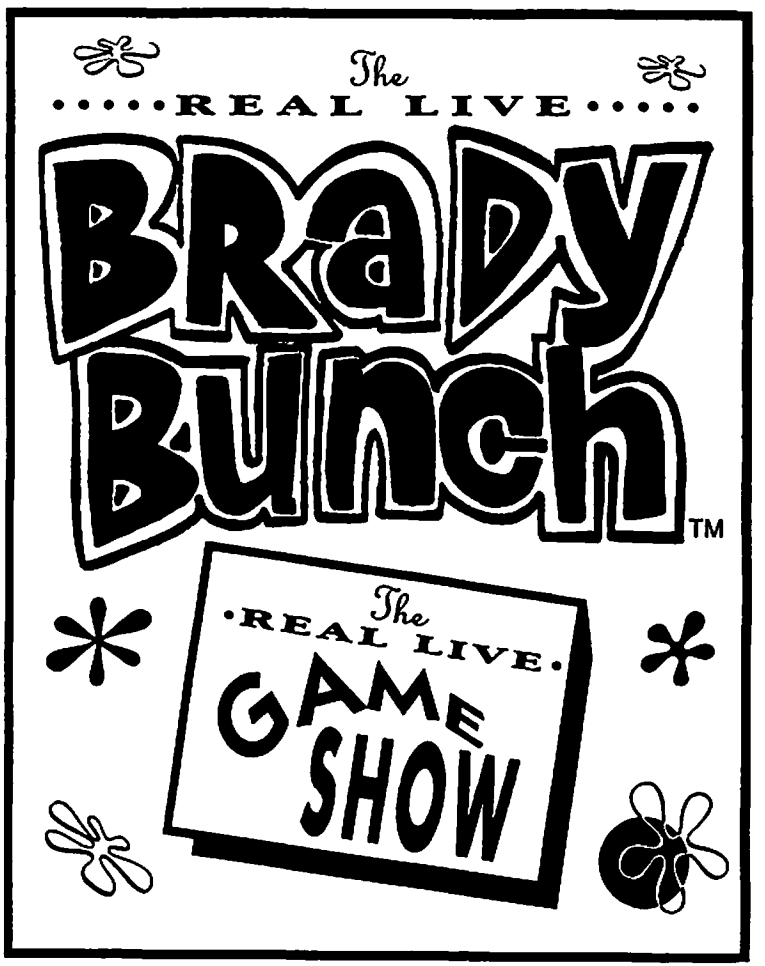
WESTWOOD PLAYHOUSE

RON DELSENER
presents
A SOLOWAY SISTERS/ERIC W. WADDELL PRODUCTION
of
REAL LIVE TV NIGHT
featuring



Executive Producer RON DELSENER

Producers JILL SOLOWAY • FAITH SOLOWAY • ERIC W. WADDELL
Originally produced at METRAFORM'S ANNOYANCE THEATRE

THE REAL LIVE GAME SHOW

ERIC W. WADDELL *(Host/Producer)* decided that the only way to fulfill his ambition of hosting a game show was to write his own show and host it, which he did in March of 1990. Eric grew up outside of Indianapolis, Indiana, and escaped to Chicago immediately after graduating from Indiana University with a marketing degree. He recently produced a pilot of *The Real Live Game Show* for television. He found New York City a little horrid and is happy to be living in Los Angeles. He is looking forward to one day co-hosting the Rose Parade with Bob Barker.

JOHN COPELAND *(Game Show Model)* appeared in *The Real Live Game Show* in both Chicago and New York. He trained at the Goodman School of Trauma. In Chicago, he appeared as Mickey Thomas in *Shear Madness*, in *Buddies* at Victory Gardens, and as Horatio in *Hamlet* with Aidan Quinn. He also founded STOP AIDS Chicago, an AIDS prevention educational outreach program, where he headed programs for gay and bisexual men, the deaf and hearing impaired, women, and general population target audiences.

DANA *(Game Show Model)*, a self-described army brat and forever 22, has lived all over these United States of America. Since being a Miss Teen USA representative for Kansas, she has felt a strong tie to the Midwest. Moving to Chicago in the late 1980s, she pursued a career in modeling, became involved in Metraform's Annoyance Theater and befriended Wayne Waddell, host of The Real Live Game Show. Dana grew up watching her idol Carol Merrill on "Let's Make a Deal" and is now living her dream: modeling for *The Real Live Game Show* in Los Angeles, though she has no intention of tanning.

THE REAL LIVE BRADY BUNCH

ANDY RICHTER *(Mike/Game Show Announcer)* was voted Prom King in high school (mainly due to the fact that the five guys on the homecoming court were, by law, excluded from the prom running). He went to film school and did improv in Chicago with Improvolympia, The Comedy Underground, Pup Tent Theatre, and Gambrinus King of Beer. At the Annoyance Theater, he was in *Ayn Rand Gives me a Boner, How the Grinch Stole Christmas*, and *Real Live TV Night*. He studied with Mick Napier, Charna Halpern, and Del Close. He wants to play a role in any Quinn/Martin Production.

JANE LYNCH (Carol) has been portraying Carol Brady in this production since its inception and is tickled pink to be in Los Angeles. Jane has toured with Second City and performed in many revues on the Mainstage and E.T.C. theatres. Her most recent stage credits include roles in *Reckless* and *Terry Won't Talk* at the Steppenwolf Theatre in Chicago. Movie-wise she has appeared in *Vice Versa, Straight Talk, Taxi Killer*, the NBC telefilm *In the Best Interest of the Children* and in Jill Soloway's documentary *Women Across America*. She also does television commercials and voice overs. Ms. Lynch is fluent in Ubby-Dubby.

JON KEAN *(Greg)* Shattering to his parents' wish for a doctor in the family, Jon moved to Los Angeles to study acting with Sanford Meisner. Since then, he has been very active with the New One Act Theatre Ensemble, where he has appeared in *Wanted, Lives of the Neo-Modern Fang People* and, currently, *Talking Dirty*. Jon is just tickled to be playing Greg in a theatre where he doesn't have to get dressed in an alley.

BECKY THYRE *(Marcia)* grew up in a trailer park in the backwoods of Covington, Louisiana, where she was forced to work in a button factory to support her family of nineteen until she perfected the art of spittle spurting. Jill and Faith Soloway spotted her at a Spit-a-thon and cast her in their first work, Pig Fuckers. Soon after, they tapped her to portray Marcia in Chicago, then in New York, and now in Los Angeles. Her hobbies include collecting sausages and lancing boils. Her favorite band is Men At Work.

BENJAMIN ZOOK *(Peter)* was born and raised in Topeka, Kansas. He attended Indiana University where he studied music and theatre. After graduating, he moved to Chicago to pursue acting, and appeared in several Annoyance Theatre hits, including: *Coed Prison Sluts, That Darned Antichrist, Your Butt, Sexboy, William Shakespeare's Sid and Nancy*, and the title role in *Manson: The Musical*. In addition to these timeless favorites, he directed *Tippi: Portrait of a Virgin, An Afterschool Special Gone Bad*, also at the Annoyance. Ben has portrayed Peter in *The Real Live Brady Bunch* since the show opened in Chicago in June of 1990.

KATHRYN KELLY *(Jan)* is thrilled to be in Los Angeles. Originally from Bellefontaine, Ohio, Kathryn received her BA in theatre and drama from Indiana University. Prior to moving to New York City in July, she has been living and working as an actor in Minneapolis. Favorite roles include Clytemnestra in *The Oresteia*, Mere Ubu in *Ubi Roi* and Sofya in *Wild Honey*. Kathryn once played Martha opposite Benjamin Zook (aka Peter Brady) in *Who's Afraid of Virginia Woolf?*. Ben and Katie both feel that Jan and Peter are more of a stretch. She'd like to thank her parents for her long, blond Brady hair.

TOM BOOKER *(Bobby)* is a former mascot from the University of Oklahoma. He found himself stranded in Chicago during a beer run gone bad. Tom has appeared in the Annoyance Theatre productions of *Splatter Theatre II, Coed Prison Sluts, That Darned Antichrist* and *Your Butt*. He has also directed Annoyance Theatre productions of *Manson: The Musical* and *William Shakespeare's Sid and Nancy*. He used to perform with the improvisation group Blue Velveeta but he doesn't anymore. Look for Tom in the film *The Babe*. He's the one with the megaphone. He spends most of his spare time experimenting with hair care products and teaching his dog the fundamentals of field hockey.

MADELINE LONG *(Cindy)* was born and raised in Arlington Heights, Illinois. Madeline has studied with Del Close for several years and has been a member of several improvisational groups, including Grime and Punishment, Tequila Mockingbird and Third Rail Comedy Ensemble. She has co-written and performed in such Annoyance Theater productions as *Tippi: Portrait of a Virgin, William Shakespeare's Sid and Nancy, Pup Tent Theatre, Manson: The Musical*, and as "Miss Vagina" in the Soloway Sisters' production, *The Miss Vagina Pageant*. Her parents are proud. Madeline has been with The Real Live Brady Bunch since its inception, playing several "Guest Starring" roles and later assuming the role of Cindy. Madeline is the youngest of eight.

MARI WEISS *(Alice)* has been with the Real Live Brady gang since its inception at the Annoyance Theatre in Chicago almost two years ago. A native of Chicago, she has worked there with such theatres as Northlight, Court and Steppenwolf. Mari is active in commercial and voice-over work, gracing such companies as Sears and Yoplait with her face or voice. Mari loved performing in New York and is excited by the prospect of L.A. She is eternally grateful for her crazy family and her sane friends. Thank you Jill and Faith... oh, and Jane.

JIM JATHO *(Technical Director)* has been with *The Real Live TV Night* since its birth long ago in Chicago at Metraform's Annoyance Theatre and its run in New York at The Village Gate. Before leaving Chicago for New York, Jim worked with Chicago's Second City Theatres, where he learned all about improvisation and funny stuff. Jim is oh so glad to be here with his bunch.

DAN KIPP *(Stage Manager/Designer)* grew up in "Hog Country" in Illinois and escaped to Chicago as soon as he could. While in Chicago, he did a lot of stuff in theater and opera (yes, OPERA) until he settled at the Annoyance Theater, where he began helping out with Dana's hair and soon became a stage manager. While at the Annoyance, he also designed lights for *Manson: The Musical* and *Tippi: Portrait of a Virgin*. He has appeared as Sharon Tate in *Manson* and as a duck in the *Bradys*.

THIA ROGAN *(Stage Manager/Props & Wardrobe)* was raised in an Amish community, so Los Angeles and the world of theatre is new to her. As the costumer for the Bradys, she is learning to overcome her fear of buttons.

KERRIN K. CLARK *(General Manager)* has been working in non-profit and commercial theatre for over 14 years in New York, New England, and for the past year and a half, in Los Angeles. She is on the board of the Los Angeles Historic Theatre Foundation.

FAITH SOLOWAY *(Co Director/Producer)*. After six months of Bradyness in New York, Faith is anxious to see L.A.'s response. At Chicago's Annoyance Theater, she wrote the music for *Co-ed Prison Sluts, That Darned Antichrist, Your Butt* and *The Miss Vagina Pageant* (which she also co-directed with her sister Jill). Faith also served as a Musical Director at Chicago's Second City for two years. Once this Brady thing dies out, she plans to mount The Real Live Charles in Charge in Akron, Ohio.

JILL SOLOWAY *(Co-Director/Producer)*. Ah, the Bradys, America's favorite family... but to Jill, much more than that: a childhood release from her painful button obsession - alone, holed up in her room, caressing buttons, losing herself in the all button world she created, Buttonville. After releasing some of her button-directed shanger in years of twelve-step meetings, Jill, with her sister Faith, created *The Real Live Brady Bunch* at Chicago's Annoyance Theater, thus reaching a lifetime goal - getting into *People* magazine. The *Miss Vagina Pageant* was next, mounted a year later. New York was fun, but Jill is quite lubed up about L.A.'s unceasing variety of strip malls. She'd like to thank Willie Orwonti for his sweet, moist gentle kisses planted on the nape of her neck.

RON DELSENER *(Producer)*. Founder of Central Park Music Festival in 1966. Producer of all "free" concert events in Central Park including Barbra Streisand, Paul Simon, Simon & Garfunkel, Elton John, and James Taylor to name a few. He is the Producer of the Jones Beach concert series, Garden State Arts Center, Madison Square Garden, Carnegie Hall & The Beacon Theater in New York. Mr. Delsener has presented the following popular Broadway shows: *Bette Midler at the Palace*, Bette Midler in *Clams on the Half Shell, The Divine Miss M, Gilda Radner Live from New York*, Lily Tomlin in *Appearing Nightly, Liza Minnelli at the Winter Garden*, Tom Waits, *Charles Aznavour at the Lunt-Fontanne*, and Michael Feinstein. He is very happy to be associated with the Soloway Sisters and Eric Waddell, producers of the national tour of *The Real Live Game Show and The Real Live Brady Bunch*.

Staff for "REAL LIVE TV NIGHT"

General Manager ..... Kerrin K. Clark
Company Manager ..... Gregory James Darby
Production Supervisor ..... Terry Jackson
Los Angeles Press Representatives ..... Davidson & Choy, Judi Davidson, Tim Choy, Wayne McWorter, Jo LaBecque
West Coast Advertising ..... Centerstage Advertising, Lorraine O'Brien, Lynda Wallerstein

Legal ..... Linda Mensch, Alan Katz
Assistant to Mr. Delsener ..... Paula Vassalo
Assistants to Soloway Sisters/Eric W. Waddell ..... Sarah Thyre, Elaine Soloway, Tania Bessina

Special thanks to: Elaine Soloway, Terry Ayers, Mick Napier, Sherwood Schwartz, David Rosenbaum, Howard Barton, Paramount Pictures, Stone/Stanley Productions, Annoyance Theatre, Geoffrey Lontz, Becky Thyre, Sarah Thyre, Jeff Jacobs, Joe Cohen, CAA, Kim Oliver, Peter Herns, Jonathan Shneidman, Terry Jackson, Mario Didio, Joan Jeans, Mitch Slater, Kirsten Combs, Fred Westbrook, Dawn Clements, Linda Mensch, Lexie Neal, Scott Nelson, Audrey Yee, The Westwood Marquis Hotel, Bryan Cassidy, Sherry Robb, Henri Kaplan, Colette Carson, MR Productions, and our parents.

Staff for the WESTWOOD PLAYHOUSE

Artistic Director ..... Eric Krebs
General Manager ..... Paul Morer
House Manager ..... William Szymanski
Box Office Treasurer ..... Leroy Pawlowski
Technical Director ..... Terry Jackson
Phone Room Manager ..... Paul Roman
Assistant House Manager ..... Michael Fallon
Assistant Box Office Treasurer ..... Barry Norcross
Assistant Technical Director ..... Wade Crandall
Promotions ..... Nathan Stemfeld

The Actors and Stage Managers employed in this production are members of Actors' Equity Association, The Union of Professional Actors and Stage Managers in the United States.

REAL LIVE TV NIGHT

THE REAL LIVE GAME SHOW

starring
Wayne Waddell
co-starring
Dana and John Copeland
and
Andy Richter
as your announcer

Musical Director: Faith Soloway
Floor Director: Jane Lynch
Technical Director: Dan Kipp
Design by: Jim Jatho and Dan Kipp
Commercials performed by: Real Live TV Night Cast

Mr. Waddell's suits provided by Jay Wolf
Limousines provided by V.I.P. Star Limousine (800) 828-0878
Video Equipment provided by Zenith

THE REAL LIVE BRADY BUNCH

Episodes of "The Brady Bunch" television series
Created by Sherwood Schwartz

Stage Direction by
Jill and Faith Soloway

Music by: Faith Soloway
Original Music by: Frank De Vol
Technical Director: Jim Jatho
Art Director: Thia Rogan
Design by: Dan Kipp and Jim Jatho

SCHEDULE FOR THE REAL LIVE BRADY BUNCH

Week of:	
5/21	**Getting Davy Jones** Written by Phil Leslie and Al Schwartz
5/28	**Silver Platters** Written by Sam Locke and Milton Pascal
6/4	**Driving Test** Written by George Tibbles
6/11	**Romeo and Juliet** Written by Brad Radnitz
6/18	**Don't Play Ball In The House** Written by Brad Radnitz
6/25	**King's Island** Written by Al Schwartz and Larry Rhine
7/2	**Johnny Bravo** Written by Joanna Lee

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THE REAL LIVE BRADY BUNCH

MELANIE HUTSELL has assumed to role of Jan
June 4 through July 29

MELANIE HUTSELL (Jan) grew up in Maryville, Tennessee, and left her home near the Great Smoky Mountains when she realized Tennessee's red clay soil just wasn't fertile ground for becoming a Broadway giant. After making her way up North with only a pocketful of change and her Dad's red pony, she found herself at the Annoyance Theatre doing shows like **That Darned Anti-Christ, Tippi - Portrait of a Virgin,** and **The Miss Vagina Pageant.** Because of the metal plate in her head, Melanie still remembers her roots and can often be found mowing her neighbors lawn and taking out their trash. Melanie loves Los Angeles, but hates Fanny Dooley. Melanie hopes to bench press her own weight by the end of the summer.

GUEST STARS FOR "ROMEO AND JULIET"

SARAH THYRE (Miss Goodwin) is the president of People for a Button-Free Society, having been a pro-zipper advocate since childhood. As president, she led the National March to Eradicate Opalescent and Pearlized Plastic Adornments. Although the anti-button movement is her main concern, Sarah spends what little leisure time she has trying to find someone else who has never eaten at Subway. You may have seen her posing at hot tub parties as her alter ego, the bawdy good-time girl Kashmere Bouquet.

MARK BELTZMAN (Harold) grew up in Detroit, Michigan. He moved to Chicago in 1985 where he was hired by the Second City and spent two and a half years in the national touring company, two years in Second City E.T.C. and one year in the resident company. Mark's movie credits include "Red Heat," "Uncle Buck," "Home Alone," "Curly Sue" and "Bill & Ted's Bogus Journey." Mark can be seen this summer in the movie "Mo Money" with Damon Wayans.

Next time you visit Acapulco Mexican Restaurant in Westwood Village, 1109 Glendon Avenue, bring your ticket stub from the "The Real Live Brady Bunch and The Real Live Game Show," and get a $2.00 discount on your meal.